


MARKING YOUR MUSIC

Mark your music and play with fewer mistakes.

- ♪ **Be Neat!**
- ♪ **Always use a pencil!** (Red pencils are best.) **Never use a pen.**
- ♪ **Make your marks bold and bright.**

REMINDERS for MARKING your MUSIC

- * **Circle** time signatures.
- * **Circle** key signatures and, if needed, draw flats, naturals, &/or sharps in front of the first few notes affected the key.
- * For rhythms that give you difficulty, write the counting under the notes **&/or** write slashes above the notes that are played on each beat.
- * If you play a note wrong more than once, don't keep making that same mistake. Mark the note (above, below, or on the left side of the note) with a flat, natural, sharp, or the letter name above the note.
- * Use a music glossary or music dictionary to look up definitions of musical terms you don't know.
- * Draw eye glasses () to identify spots where you need to pay close attention. **Look! Watch!**
- * Draw a check mark (✓) or a star (★) to identify measures/sections that need more practice.
- * Draw a question mark (?) to identify measures/sections where you have questions and/or need extra help.
- * Draw a **straight** (solid line) arrow through the music to help you with a D.C., D.S., long repeat, etc. Use a straight (dashed-line) arrow when going down the page (2nd ending, trio, Coda).
- * Draw a bold & bright **red** line in front of the first ending to remind you to make a decision about which ending to play.

REHEARSAL MARKS

Flat - 

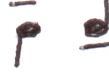
Sharp - 


Natural - 

Bring out - BO

Turn page, quickly - VS

Breath mark - ' 


Give note full value (tenuto) - 
(line over or under note head)

Look! Watch! - 

Practice this more. - ✓ or ★

I don't understand this. Help! - ?

Go to 
(use for D.C., D.S., long repeat, etc.)

Go to 
(use for 2nd ending, trio, Coda, etc.)